



# Feuilles volantes

pour Piano

par

## STEPHEN HELLER.

Op.123.

Pr.12 fr.

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I.

St. Heller, Op. 123.

Allegretto. (M. M. ♩ = 72.)

*p staccato*

*p* *dol.* *rit.* \*

*mf* *dimin.* 1. 2. *p*

*rit.* \*

*p* *rit.* \*

*p* *mf* *cresc.* *rit.* \*

First system of musical notation. Treble and bass staves. Dynamics include *mf* and *rinf.*. Includes a fermata over a note in the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics include *dot.* and *rit.*. Includes a fermata over a note in the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *legato*. Includes a fermata over a note in the treble staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *rit.*. Includes a fermata over a note in the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *cresc.* and *ritenuto*. Includes a fermata over a note in the bass staff.

Sixth system of musical notation. Treble and bass staves. Dynamics include *a tempo.*, *p*, and *pp*. Includes a fermata over a note in the bass staff.